

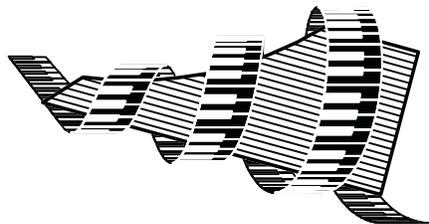
# THE JAS DAS BOOK

JAZZ TUNES BY

JIM LUELLEN

AND

DON SIMONS



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# BLUE ON JADE

JIM LUELLEN

MEDIUM SWING

FMAJ7      BbmI7      Eb7  
 AbmI7    Db7      CmI7    B7-5      Bb7  
 BbmI7      F/C    Eb9    D7+9      G7-9  
 C7      F      D7      G7      C7

JAZZ ON CHANGES

CODA  
 C7      F      (PIANO)      Bb7#11

# BLUES FOR MATT

FOR MATT ELLIS AND STANDARD TIME

JIM LUELLEN

FM1<sup>6</sup> Db<sup>7</sup>

Bb<sup>7</sup> FM1

Db<sup>7</sup> C7+9 FM1 Db<sup>7</sup> C7

CODA FM1 Db<sup>7</sup> C7+9 FM1

# CHUCKLES FOR WES

JIM LUELLEN

ROCK

The musical score is written in 4/4 time and consists of five staves of music. The first four staves contain the main melody with various chords and articulations. The fifth staff is a coda section. The score includes a 'SOLOS ON BLUES THEN DC AL CODA W/ RPTS' instruction.

**Staff 1:** Chord: F7. Notes: Bb4, A4, G4, F4 (quarter notes), G4, A4, Bb4 (quarter notes), G4, F4 (quarter notes), G4, A4, Bb4 (quarter notes), G4, F4 (quarter notes).

**Staff 2:** Chords: Bb7, F7, D7. Notes: Bb4, A4, G4, F4 (quarter notes), G4, A4, Bb4 (quarter notes), G4, F4 (quarter notes), Bb4, A4, G4, F4 (quarter notes), G4, A4, Bb4 (quarter notes), G4, F4 (quarter notes).

**Staff 3:** Chords: G7, C7, F7, C11, F. Notes: G4, A4, Bb4, C5 (quarter notes), Bb4, A4, G4, F4 (quarter notes), G4, A4, Bb4, C5 (quarter notes), Bb4, A4, G4, F4 (quarter notes), G4, A4, Bb4, C5 (quarter notes), Bb4, A4, G4, F4 (quarter notes), G4, A4, Bb4, C5 (quarter notes), Bb4, A4, G4, F4 (quarter notes).

**Staff 4:** Chords: DMI, F7-5. Notes: D4, C4, Bb3, A3 (quarter notes), G3, F3 (quarter notes).

**Staff 5 (CODA):** Chords: F7-5. Notes: F3, E3, D3, C3 (quarter notes), Bb2, A2 (quarter notes).

**SOLOS ON BLUES THEN DC AL CODA W/ RPTS**

# FUNKO SQUAD

DON SIMONS

**(A)**

F F<sup>7</sup>/A B<sup>b</sup>7-9 B<sup>b</sup>9dim7 F/C D<sup>7</sup> GM<sup>7</sup>

C<sup>7</sup> F F<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>9/O D<sup>b</sup>13 C<sup>7</sup> F

1. 2.

C<sup>7</sup> (PIANO FILL)

**(B)**

G<sup>7</sup>-9 CM<sup>9</sup> FM<sup>7</sup>

GM<sup>7</sup> AbMA<sup>7</sup> FM<sup>7</sup> B<sup>b</sup>9 E<sup>b</sup> E<sup>b</sup>MI<sup>7</sup>

AbMI7 BbMI7 CbMA7 AbMI7 Db9 GMI7

C7-5 F F7/A Bb7-9 BbDIM7

F/C D7 GMI7 C7 F

F7/Eb Bb9/D Db13 C7 F

CODA (PIANO ALONE) F7/Eb Bb9/D Db7 Db13 C7+5 F F7-5

# GILLIAN

MEDIUM SWING

JIM LUELLEN

AM16

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains a melodic line with eighth and quarter notes, and several chords, some of which are boxed. The lower staff is in bass clef and contains a bass line with quarter notes and some chords.

DM19

AM16

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, with some chords boxed. The lower staff continues the bass line.

E7-9

AM16

Bb7-5



The third system of musical notation consists of two staves. The upper staff continues the melodic line, ending with a boxed chord. The lower staff continues the bass line. The system concludes with a double bar line and repeat dots.

JAZZ ON CHANGES

CODA

The coda section consists of two staves. The upper staff has a whole rest followed by a half note chord. The lower staff has a whole rest followed by a half note chord. A double bar line is placed after the first measure.

# KIKI

JIM LUELLEN

BOSSA

E $\flat$ 9#11 E $\flat$ 9 DMI $\flat$ 9

E $\flat$ 9#11 E $\flat$ 9 DMI $\flat$ 9

GMI $\flat$ 7 C $\flat$ 7 AMI $\flat$ 7 D7-9 GMI $\flat$ 7 C $\flat$ 9+5 F

F G C B $\flat$ MA $\flat$ S $\flat$ 7 AMI $\flat$ 7 D7-9

G $\flat$ 9 C $\flat$ 13 F G C B $\flat$ MA $\flat$ S $\flat$ 7 AMI $\flat$ 7 D7-9

G $\flat$ 9 C $\flat$ 13 E $\flat$ 9#11 E $\flat$ 9 DMI $\flat$ 9 E $\flat$ 9#11 E $\flat$ 9 DMI $\flat$ 9

GMI $\flat$ 7 C $\flat$ 7 AMI $\flat$ 7 D7-9 GMI $\flat$ 7 C $\flat$ 9+5 F

# MAMBO UPPA DI ASSO

## AKA BUDDY'S MAMBO

JIM LUELLEN

LATIN

F6 EbMA7 F6 EbMA7

F6 EbMA7 F6 EbMA7

SWING

DMI7 EMI7-5 A7-9 DMI7 EMI7-5 A7-9

DMI7 EMI7-5 A7-9 GMI7 C7+9

LATIN

F6 EbMA7 F6 EbMA7

F6 EbMA7 F6 EbMA7

CODA

F6 EbMA7 2 2 F

# MINOR GREENS

FAST SWING

DON SIMONS

**A** Cm1MA79

F13-5   Bb9+5   EbMA79

Ab13   G7+5   Ab7

G7+5   Cm1 <sup>1.</sup>   | 2.   Bb7   Ab7   GbMA7   Eb7+9

**B**   D9-5   Db13   GbMA7

Eb7+9   Eb7-5   Db13   Db9-5   Cm1MA79

F13-5   Bb9+5   EbMA79

Ab13   G7+5   Ab7   G7+5   Cm1 **⊕**

JAZZ ON A SECTION THEN D.C. AL CODA

**⊕** CODA Bm7 Bbsus4 F/A Ab7   G7   Gb7-5 F13 E MA7 Eb9 D7

DbMA7   Ab7   Cm1

# NEO FUNKY PSEUDO GOSPEL SOUL TYPE JAZZ BLUES

DON SIMONS

SWING INTRO

Musical notation for the Swing Intro section. The bass line consists of four measures of chords: FMI, FMI, FMI, and FMI. The treble line contains rests for all four measures.

Musical notation for the first system of the main piece. It begins with a circled 'A' above the treble clef. The bass line has four measures of chords: FMI, FMI, FMI, and FMI. The treble line has a melody in the first three measures, followed by a whole rest in the fourth measure.

Musical notation for the second system of the main piece. The bass line has four measures of chords: Bb9, FMI, FMI, and FMI. The treble line continues the melody from the first system, with a whole rest in the fourth measure.

Musical notation for the third system of the main piece. The bass line has four measures of chords: C, Eb, Db, C, followed by FMI, FMI, and FMI. The treble line has a melody in the first three measures, followed by a whole rest in the fourth measure. The system ends with a double bar line.

# PEEK-A-BOO

JIM LUELLEN

SWING

F6 DMI7 GMI7 C7 F6 DMI7  
 GMI7 C7 F6 F7 Bb6 Eb9#11 AMI7 DMI7  
 1. GMI7/C 2. GMI7/C B7-5 BbMA7 Bb6 AMI7 D7  
 GMI7 C7 F6 F7 BbMA7 Bb6 AMI7 D7  
 Db7-5 C7-5 F6 DMI7  
 GMI7 C7 F6 DMI7 GMI7 C7  
 F6 F7 Bb6 Eb9#11 AMI7 DMI7 GMI7/C **FERMATA LAST X ONLY**

# SI'S 6 TEENS

DON SIMONS

FAST SWING

**(A)** F DMI7 GMI7 C7 F DMI7 GMI7 C7

F F7/A Bb6 AMI7 DMI7 G+9 CSUS4 F

**(B)** A7 DMI

G7 C7

F DMI7 GMI7 C7 F DMI7 GMI7 C7

F F7/A Bb6 AMI7 **(C)** DMI7 G+9 CSUS4 F

**(C)** CODA DMI7 G+9 CSUS4 F DMI7 G+9 CSUS4 F

DMI7 G+9 C7 F G9 C7 FMA7

# SWISH

Rock

JIM LUELLEN

Musical notation system 1. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. Chord: G7. Includes repeat signs.

Musical notation system 2. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. Chords: Ab13, G7.

Musical notation system 3. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. Chords: E7, D7, G. Includes accents and a circled cross symbol.

Musical notation system 4. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. Chords: D7, G. Includes a circled cross symbol and the word CODA.

# TOM'S TUNE

## FROM FLORIDA SUITE #1

ROCK

JIM LUELLEN

Chords: CMI Eb F G7 CMI Eb F G7

Chords: CMI Eb F G7 CMI Eb F G7

Chords: Ab7 G7+5 Ab7 G7+5

Chords: Ab7 G7+5 D7+9 G7

Chords: CMI Eb F G7 CMI Eb F G7

Chords: CMI Eb F G7 CMI Eb F G7

CODA Chords: CMI Eb F G7 4 X's

Chords: CMI AMI7-5 Ab7 G7 3 X's CMI9 F13



# VAL

LATIN

DON SIMONS

2

INTRO

**A** **8**

CM1 CM1MA7 CM17 CM1<sup>6</sup> DM17-5

G7 CM1 FM1<sup>9</sup> Bb13 EbMA7

**B**

G7-9 AbMA7 DbMA7 DM17-5 G7-9

CMAS7 C#M17 F#7 BMAS7 EMAS7 EbM11



Handwritten musical notation for the first system, including notes and chords: **DM11-5 G7**, **CM1**, **CM1MA7**, **CM17 CM1<sup>6</sup>**, **DM17-5**, **G7-9**



Handwritten musical notation for the second system, including notes and chords: **CM1**, **FM1<sup>9</sup> B<sup>b</sup>13**, **EbMA7**, **Db9-5**, **C7**, **DbMA7**



Handwritten musical notation for the third system, including notes and chords: **DM11-5**, **G7**, **CM1**, **CM1/B<sup>b</sup>**

Handwritten musical notation for the fourth system, including notes and chords: **AM17-6**, **A<sup>b</sup>7**, **G<sup>SUS</sup>4**, **G7-9**, **CM1**, **CM1<sup>9</sup>/B<sup>b</sup>**, **A<sup>b</sup>MA7**, **G<sup>SUS</sup>4**



Handwritten musical notation for the fifth system, including notes and text: **JAZZ**, **DS AL CODA**, **CODA**

Handwritten musical notation for the sixth system, including notes and chords: **CM1MA7**

# WALTZ OF THE MOONMEN

DON SIMONS

INTRO

**A**

Musical notation for the first system, including an intro and the start of section A. The key signature is one flat (Bb) and the time signature is 3/4. The piece begins with a 4-measure intro in the bass clef. Section A starts with a 4-measure phrase in the bass clef, followed by a 4-measure phrase in the treble clef. A chord label 'DmI' is placed above the first measure of the second phrase.

Musical notation for the second system. It continues the melody from the first system. Chord labels include 'C', 'DmI', 'GmI', 'DmI', 'GmI', 'F', and 'EmI7-5'.

Musical notation for the third system. Chord labels include 'AmI7', 'Bb', 'AmI', 'DmI', 'GmI', 'DmI', and 'C9'. A circled chord label 'DmI' is present in the fourth measure.

**B**

Musical notation for the fourth system, starting section B. The bass clef contains a series of slashes, indicating a simple bass line. Chord labels in the treble clef are 'G', 'AmI', 'EmI', 'AmI#6', 'EmI', 'C9', and 'G'.

Musical notation for the fifth system. Chord labels in the treble clef are 'AmI', 'EmI', 'AmI#6', 'EmI', 'C9', 'G', and 'AmI'.

Musical notation for the sixth system. Chord labels in the treble clef are 'EmI', 'AmI#6', 'EmI', 'C9', 'G', 'AmI7', 'BmI7', and 'C'.

DMI C DMI GMI DMI GMI F

EMI7-5 AMI7 Bb AMI DMI GMI DMI

JAZZ [C] DMI C7 BbMA9 C7 DMI DMI

C DMI Bb7 DMI GMI

F EMI7-5 AMI Bb

AMI DMI G EMI

C7 EMI G EM C7

D9 B9/D#EMI EMI EMI-5 D C Bb AMI

DA CAPO AL CODA

CODA

# WHISPERING PALMS

FROM FLORIDA SUITE #3

JIM LUELLEN

BOSSA

BbMA7 AbMA7 BbMA7  
 DMI7 G7+5 CMI7 F7+5  
 BbMA7 G7+5 C9  
 F6 EMI7 A7 DMA7  
 D6 FMI7 Bb7 EbMA7  
 EbMI7/Ab Ab7 BbMA7 AbMA7  
 BbMA7 DMI7 G7+5 CMI7 F7+5  
 BbMA7 G7+5 C9  
 F6 CODA BbMA7