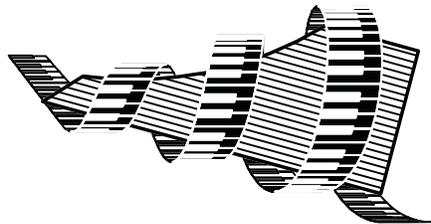


# THE NEW DON BOOK

JAZZ TUNES BY  
DON SIMONS



PCH PUBLISHING  
REDONDO BEACH, CALIFORNIA

# FUNKO SQUAD

DON SIMONS

**A**

F F<sup>7</sup>/A B<sup>b</sup>7-9 B<sup>b</sup>DIM7 F/C D<sup>7</sup> GM<sup>17</sup>

C<sup>7</sup> F F<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>9/D D<sup>b</sup>13 C<sup>7</sup> F

1. 2.

C<sup>7</sup> (PIANO FILL)

**B**

G<sup>7-9</sup> C<sup>M9</sup> FM<sup>17</sup>

GM<sup>17</sup> A<sup>b</sup>MA<sup>7</sup> FM<sup>17</sup> B<sup>b</sup>9 E<sup>b</sup> E<sup>b</sup>M<sup>17</sup>

3  
AbMI7 BbMI7 CbMA7 AbMI7 Db9 GM7

C7-5 F F7/A Bb7-9 BbDIM7



F/C D7 GM7 C7 F

F7/Eb Bb9/D Db13 C7 F

 CODA

F7/Eb Bb9/D Db7 Db13 C7+5 F

3 F7-5

# MINOR GREENS

DON SIMONS

Musical score for "Minor Greens" by Don Simons. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of two main sections, A and B, each with multiple staves of music. Chord symbols are written above the notes.

**Section A:**

- Staff 1: CMI MA7 9
- Staff 2: F13-5, Bb9+5, Eb MA7 9
- Staff 3: Ab13, G7+5, Ab7
- Staff 4: G7+5, CMI, Bb7, Ab7, Gb MA7 Eb7+9

**Section B:**

- Staff 5: D9-5, Db13, Gb MA7 7
- Staff 6: Eb7+9, Eb7-5, D13, Db9-5, CMI MA7 9
- Staff 7: F13-5, Bb9+5, Eb MA7 9
- Staff 8: Ab13, G7+5, Ab7, G7+5, CMI

# NEO FUNKY PSEUDO GOSPEL SOUL TYPE JAZZ BLUES

DON SIMONS

## INTRO

Musical notation for the Intro section. The bass line consists of four measures of chords: FMI, GMI, FMI, GMI. The treble line has rests in all four measures.

## A

Musical notation for the first system of the A section. The bass line consists of four measures of chords: FMI, GMI, FMI, GMI. The treble line has a melodic line starting with a repeat sign.

Musical notation for the second system of the A section. The bass line consists of four measures of chords: Bb9, FMI, GMI, FMI. The treble line continues the melodic line.

Musical notation for the third system of the A section. The bass line consists of four measures of chords: C, Eb, Db, C, FMI. The treble line continues the melodic line and ends with a double bar line.

# SI'S 6 TEENS

DON SIMONS

**A**

F DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

F F<sup>7</sup>/A B<sup>b</sup>6 AMI<sup>7</sup> DMI<sup>7</sup> G<sup>+</sup>9 C<sup>SUS</sup>4 F

**B**

A<sup>7</sup> DMI

G<sup>7</sup> C<sup>7</sup>

F DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

F F<sup>7</sup>/A B<sup>b</sup>6 AMI<sup>7</sup> **C** DMI<sup>7</sup> G<sup>+</sup>9 C<sup>SUS</sup>4 F

**C** CODA

DMI<sup>7</sup> G<sup>+</sup>9 C<sup>SUS</sup>4 F DMI<sup>7</sup> G<sup>+</sup>9 C<sup>SUS</sup>4 F

DMI<sup>7</sup> G<sup>+</sup>9 C<sup>SUS</sup>7 F G<sup>9</sup> C<sup>7</sup> FMA<sup>7</sup>

# VAL

DON SIMONS

INTRO

**A** **8**

CMI CMIMA7 CM17 CM16 DM17-5

G7 CMI FM19 Bb13 EbMA7

**B**

G7-9 AbMA7 DbMA7 DM17-5 G7-9

CMAS7 C#M17 F#7 BMAS7 EMAS7 EbM11



Musical notation system 1 with chords:  $DM11-5$ ,  $G7$ ,  $CM1$ ,  $CM1MA7$ ,  $CM17$ ,  $CM16$ ,  $DM17-5$ ,  $G7-9$



Musical notation system 2 with chords:  $CM1$ ,  $FM19$ ,  $Bb13$ ,  $EbMA7$ ,  $D9-5$ ,  $C7$ ,  $DbMA7$



Musical notation system 3 with chords:  $DM11-5$ ,  $G7$ ,  $CM1$ ,  $CM1/Bb$

Musical notation system 4 with chords:  $AM17-6$ ,  $A7$ ,  $GSUS4$ ,  $G7-9$ ,  $CM1$ ,  $CM19/Bb$ ,  $A7MA7$ ,  $GSUS4$



Musical notation system 5 with text: **JAZZ**, **DS AL CODA**, **CODA**

Musical notation system 6

# WALTZ OF THE MOONMEN

DON SIMONS

INTRO

**A**

**B**

Chords: DMI, C, DMI, GMI, DMI, GMI, F

Chords: EMI7-5, AMI7, Bb, AMI, DMI, GMI, DMI

JAZZ [C] Chords: DMI, C7, Bb9MA7, DMI, DMI

Chords: C, DMI, Bb7, DMI, GMI, F, EMI7-5, AMI, Bb

Chords: AMI, DMI, G, EMI

Chords: C7, EMI, G, EM, C7

Chords: D9, B9/D# EMI, EMI, EMI-5, DMA C, Bb, AMI

CODA